

LANDSCAPES of Haitian song

FOLKLORE AND TRADITIONS



MUSICAL RECORDINGS at the times of « CORONA FIESTA »

Beautifully sung Ayiti heritage gems

by a very charming child's voice

with original Orff instrumentations.

*A most helpful resource to facilitate
your teaching / learning
for YOUNG and OLD.*

APPLICATIONS and BENEFITS

in regular education or in times of pandemic,

for distance or face-to-face teaching

PRONUNCIATION EXERCISES IN HAITIAN CREOLE ... AN ESSENTIAL!

- As a preparation for singing, short sentences are recited in rhythmic speech. This spoken exercise will always follow the vocal version in the compact disc for each of the songs.
- The child will have a good example of the pronunciation to adopt, with the rhythm appropriate to the song.
- The exercise is done in the form of Questions / Answers, Teacher / Pupils with rhythmic structure in pulsations interpreted simultaneously.
- Beautiful exercise so helpful !!!

ACTIVE AUDITION

- Just like the Suzuki teaching, make the sung piece heard in advance and several times that will be worked on, ideally, a few courses before the realization.
- The pupil will have a good example of the interpretation and musicality to develop, the vocal accuracy, regularity to instruments, etc.
- The child can easily photograph in his head the musical form (ex: intro / parts A and B / coda).
- He will be able to identify musical landmarks, learn the tempo of the piece. Take the opportunity to ask open questions to pupils that will help with awareness and the realization of the play.

SINGING

- In the learning phase, a cappella singing should always be promoted. The first vocal examples given by the teacher as a preparation for learning, must be made with precision, accuracy and musicality.
- In case of vocal discomfort, sore throat, problems with monotone voices or to facilitate your teaching in times of pandemic, recordings can be a very valuable help.

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SINGING, BODY OSTINATI and transfer to INSTRUMENTAL PLAY

- As instrumentation is learning by sensory awakening and not by reading notes, one must create a body ostinato that is as faithful as possible to the motor skills required of the instrument. In addition, it is necessary to practice each of bodily ostinato WHILE SINGING, which is much more concrete.
- The recording allows the pupils to focus on the body gestures while perceiving the singing and accompaniment, which is very helpful in the time of CORONA FIESTA as well as when life will resume its normal course.
- Ability to use recording to add small percussion only.

MOVEMENT and DANCE

- How easier it is with recorded music!
- Pupils are used to recording, tempo and musical form. They don't have to sing at the same time as dancing.
- No need to create three groups : 1- Singers ; 2- Instrumentalists ; 3- Dancers. Everyone can focus on learning movement, step by step, face-to-face or online.

PRESENTATIONS and CONCERTS

- Nothing beats a small concert in real life. A joy for children and parents!
- But it's so much easier in times of pandemic with recordings!

Les Éditions Musique en fête S.E.N.C.
2583, Rosemont boulevard
Montreal, Quebec, Canada. H1Y 1K6

email : orffmusiqueenfete@gmail.com
Web Site : <https://www.orffmusiqueenfete.com>

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Office : (514) 728-7359
Cellular : (514) 570-7359